

Leo Legare Auctioneer Sale March 28, 2019 - Listing

1. Country stretcher base dining table reproduced with old lumber, 7' x 36' x 28'
2. Hooked rug, geometric with floral center, 35" x 50" some damage
3. Lot 3 child's ladder-back arm chairs
4. Hired man's bed in old red paint
5. Lot 5 quilt racks various sizes
6. Hired man's bed in old paint
7. Large lot early cast iron fireplace cookware, includes bird spit, pots, crane, peel, toaster, footed skillet, posset pot
8. Early cast iron fireback urn with flowers, 23 x 27 inches 8.b sold separate, smaller fireback with woman figure, 15 x 17
9. Large cheese basket, sheet boot sign, candle mold, candle dip holders
10. Long handle scoop, dug out box, curly maple rolling pin, piggin, candle dipping rack
11. Lot painted tin shore bird decoys, painting on slate, old auction broadside, brass horse mane comb
12. Birch six leg drop leaf table, one drawer maple turned leg stand
13. Canton bowl, pair Wedgewood candle sticks, Wedgewood etc.
14. Tray lot, stone fruit, silhouette, child's mug, plate etc.
15. Steeple top brass and irons, 21 inches 15.b sold separately pair penny foot blade and irons with brass finials 20 inches
16. Paint decorated Chippendale chair, yolk crest bannister back chair
17. Country corner chair, weavers chair
18. Three bed warming pans, one with peacock decoration
19. Child's sled, teddy bear, three cast iron still banks
20. Redware mold, redware jars, jug, green glaze pitcher missing some glazing, ink
21. Country smalls, knife box, mortar and pestle, wooden square, mixing paddle, bucket
22. Three mold blown as is, gin bottle, double footed blown decanter
23. Redware jugs, mold, pitcher, bowls
24. Two tin sconces, tin lantern, tin chamber stick, brass lantern with bulls eye lens cracked
25. Redware jug, mold, jars, bowls
26. Maple two drawer Chippendale blanket chest with exceptional bracket base and cotter pin hinges, 36 inches wide
27. Curly maple balance scale, 14 1/2"
28. Large gilt Hepplewhite mirror with eagle, flaming urns and eglomise panel
29. Cobblers bench in figure 8 form
30. Chinoiserie decorated tall bedside stand by
31. Small cast iron urn, cast iron jardinière
32. Grain bin in old blue paint, 55, x 16 x 22h with 3 sections
33. Bronze bird signed, Oriental bronze Lilly pad
34. Three champlevé lamps

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35. Cane made from bull's anatomy
36. Groceries sign, gold letters on black sand grit background, 10 feet long, 36.a
Chocolate sign
37. Lot pewter tea pot, candle stick, two signed plates, signed charger
38. Sea chest in blue paint with rope beackets, 38 x 15 x 14" h
39. Carved and gilt Phoenix bird, 23 x 10h
40. Four round wooden mixing /chopping bowls
41. Oriental scatter rug. 29 x 43 inches
42. Three pewter signed chargers
43. Early blown squat bottle, blown and etched decanter, 3 blown wines
44. Brass candle holders includes one capstan, one side push-up
45. Traveling cased set 18th century decanters with wines and tumblers, one wine
missing, one decanter mismatched, 16 x 11 x 10 ½ h
46. Four early brass candle sticks includes pair Queen Ann, early footed with
square base,
47. Brass microscope, brass binoculars in case, small electric generator
48. Small early French microscope in leather case signed Mossmann and Colmoir
49. Small dovetailed six board chest with cotter pin hinges. 21 x 11 10 ½ h.
50. Chippendale maple slant lid desk with some curl, original brasses and nice
step down interior with fan carving and secret compartments
51. Silver caster by Thomas Grant, Marblehead 1761-1815, 5" h
52. Three early NH silver table spoons, pair by W. Simes and one by Stephen
Hardy, Portsmouth NH
53. Pair silver table spoons by Saunders Pitman, Providence RI, 9 inches
54. Three early silver table spoons, Joseph Richardson Sr. Philadelphia, Adriaen
Bancker NY, and J. Jackson Baltimore, 9 inches
55. Lot 7 Continental silver pieces, 12" serving spoon, 3 table spoons, fork, egg
cup, salt spoon
56. Four Boston table spoons, Stephen Emery, David Tyler, William Homes Jr., E.
Robinson 10 inches
57. Silver Caster by Clark, initialed underneath TW, 5 ½ "
58. Four Boston table spoons, Zachariah Brigden, Davis Tyler 9", Josiah Austin,,
Charlestown and William Homes
59. Silver can 4" high, has repair at top of handle which blurred the hallmark, The
R in the hallmark is still visible
60. Seven Newburyport table spoons, 2 William Little, 1 Lydia Moulton, Josiah
Bartlett, Newbury, 2 J. Moulton, 1 J. Stickney
61. Unsigned caster has engraved winged Lion with crown. 5 ½ "
62. Four NH table spoons, Pair T. Chandler, odd T. Chandler and John Ward
Gilman, Exeter NH

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63. Early American silver porringer by John Burt, Boston, has damage to top of handle, 5" diameter, engraved initials on handle T over BM
64. Three early silver spoons, J. Baldwin, L. Bailey, Rice
65. Three early silver table spoons, J. B. Faure and a pair w/hallmarks I couldn't make out
66. Ten Newburyport teaspoons, 2 J. Moulton, 6 Edward Davis, William Moulton and William Coffin Little, Amesbury MA.
67. Seven NH tea spoons, 3 W. Simes, Portsmouth, 2 T. Gerrish, Portsmouth and 2 John W. Gilman, Exeter, NH
68. Seven NH tea spoons, 2 T. Chandler, Concord, 3 Samuel Drowne, Portsmouth and 2 T. P. Drown
69. Lot 9 miscellaneous tea spoons, ML, NK, ?H, WI, JC, CB, T. Earl and more
70. Lot 10 miscellaneous tea spoons, ML, pair WH, pair WG, CB, Samuel Merriman, LM, Thomas Arnold, Newport RI
71. Lot 9 miscellaneous silver tea spoons, JW, TS, IS, BB, William Swan, Worcester, 2 D. Rogers Ipswich, some not legible
72. Eleven silver tea spoons, pair DP, IL, 4 IB, 3 JW, 2 not legible
73. Five Boston spoons, Nathaniel Hurd, 2 Burt, 2 Stephen Emery,
74. Set 6 coin silver spoons marked C&N, 1 R. Gove Laconia, set 4 Samuel Bartlett
75. Set 6 J. Moulton Newburyport tea spoons
76. Set six tea spoons marked CB, six silver on copper tea spoons
77. 18th Cent. Continental silver spoon, 18th Cent style Continental spoon, 3 English mustard spoons
78. 18th Cent. silver buckle, small ladle by Alexander Crouchshanks, Boston MA, scissor form sugar tongs with shell ends, mustard spoon by J. W. Forbes, NY, NY
79. Set 4 silver rat tail table spoons hallmark Thomas Arnold, Newport RI, 8 inches
80. Silver caster by Elias Pelletreau, NY, NY and Hampton Long Island, N.Y. later Simsbury CT., 5 ½ inches h. body engraved initials CLS
81. Set 5 table spoons by Samuel Drowne, Portsmouth NH, 8 ½ inches
82. Silver porringer by J. Butler, Boston MA, 5 ½ diameter, handle is 2 ¾ inches and engraved S over T L, has old minor repair in bowl
83. Silver table spoon by Paul Revere, 8 ½ inches, excellent condition with crisp hallmark, see pics
84. Pair silver table spoons by William Griggs, NY, NY, 8 ¾ inches

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85. 18th Century silver tankard by John Burt, Boston MA, marked each side of handle and on bottom with his full name in two lines appearing in an ellipse.
8 ½ inches to top of finial, 5 ¼ base diameter, excellent condition
86. Silver table spoon by Philadelphia PA silversmith Charles Wiltberger, front is bright cut with initials EV in script, reverse has bird and vine on bowl where rat tail is located, also sold with silver table spoon marked AL, 9 inches
87. Pair silver tablespoons by Stephen Emery, Boston MA. Has shell where handle meets bowl, 8 ½"
88. Two silver tablespoons by Stephen Emery Boston MA, 9 ½ and 9 inches
89. Silver ladle by Boston silversmith Zachariah Brigden, dragooned border and engraved initials C over BS, 14 ½ inches, has slight stress crack where rat tail meets bowl
90. Pair silver table spoons with hallmark JM for either John McMullan or John Murdock, Philadelphia, PA. 9 inches
91. Samuel Parmelee, Guilford CT silver table spoon 7 ¾ inches and table spoon by D. Parsons, 9"
92. John B. Jones table spoon with shell handle, set 6 J.S. Curtis coin silver tea spoons, 1 early tea spoon marked CB, one odd coin tea spoon
93. Lot miscellaneous coin silver and sterling flatware
94. New York walnut gaming table with spool legs and trestle feet
95. L and JG Stickley two drawer oak library table, 54 x 31 ½ x 29h
96. Arts and crafts oil painting by Arnold Schwartz, 20 x 24 has small hole in sky
97. Water color, stream, 8 x 13 signed A. F. Davis 1894
98. Limbert oak library table with one drawer 48 x 28 x 29h
99. Oak top and cast iron base drafting table
100. Country Sheraton 4 tier stand or étagère
101. Splay leg single stretcher cherry table with drawer
102. 18th Cent. Italian book stand with marquetry
103. Two mahogany Chippendale side chairs with slip seats
104. Mahogany tapered led NH card table with diamond panel inlay top of legs
105. Lot 4 pieces cut glass as is
106. Pair mission oak twin beds, contemporary
107. Sterling silver flatware set, 43 pieces
108. Tool chest and tools containing wood planes by J. Kellogg
109. Oak bakers table
110. Edison Standard cylinder record player with apx. 20 records
111. Pair brass lemon top andirons, 20 inches h
112. Lignum Vitae mortar and pestle, candle box with sliding lid
113. American flag streamer or banner, apx. 6 ft. long
114. Wrought iron standing lighting device, primitive wrought iron and wood base
candle light
115. Oil on canvas, wagons stopped for man hunting bird at stream,

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116. Buddy L steam shovel, original paint
117. Lot spool shelf, bellows, document box, wood scoop, chopping bowl, etc.
118. Lot tin and wood grater, nitty knotty, chopping board, copper fish mold, document box, ladle, door knocker
119. Lot tole boxes, carriage clock, hand bell, document box, early steam iron, ink well etc.
120. Lot 27 pattern glass goblets including Mephistopheles ale glass with amber color and Sandwich Star goblet with minor chips on knob stem, two moon and star, hairpin with thumbprint, ash burton, buckle, maple leaf, 3 deer, frosted lion, bellflower, waffle and thumbprint, colonial, magnet and grape, prism, Lincoln drape
121. Map of the world 1810 "from the latest discoveries", drawn by Mary B. Hall, Medford MA, Nov 1810
122. Early newspapers include Massachusetts Centinel 1784, Columbian Centinel 1792, American Temperance Society 1831 and approximately 25 Boston and NY Civil War era newspapers
123. Lot Civil War prints includes large (22 x 17) folio of Gettysburg by Batchelder, set of restrike prints Civil War battle scenes by Kurz and Allison
124. Lot maps and atlas of North Andover area including pencil of Phillips Andover Academy by Virginia Powel,
125. 1940'S Mahogany 2 part highboy with fan carving
126. Wildlife painting on board featuring ducks, pheasant, deer etc., 6'2" x
127. Sheraton bed posts, trundle bed
128. Cherry 18th century hooded cradle, two child's rockers, bassinette
129. Lot postcards, lot stereo cards
130. Post card lot 104 Santa Claus subject
131. Post card lot 54 unusual metamorphic, silks, USS Titanic, fade away and Halloween cards
132. Post card lot 96 discontinued Railroad post office cancellations
133. Lot 77 arcade cards from 1950-60 era, singers and stars include Beatles
134. Lot 128 arcade cards of early aviation in two sets of sleeves
135. Lot of 104 Holiday post cards including early Santa Claus
136. Lot 140 mostly Railroad station post cards
137. Lot 112 transportation post cards, ships, planes, horse drawn vehicles
138. Lot 182 early 20th Century pin-up and arcade cards
139. Miscellaneous lot ephemera includes Naval submarine covers, stereo views, sports cards
140. Lot 411 tobacco cards, trains, race horses, dogs
141. Lot 150 cigarette tobacco cards, track and field, boxing and animals
142. Lot 290 miscellaneous tobacco cards, animals, cowboys etc.
143. Lot 151 tobacco cards, 45 tobacco silks, some mixed ephemera

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144. Lot stamps-mint US panels, revenues, miscellaneous others
145. Lot 100 trade cards, unusual "hold to light" puzzles etc.
146. Lot apx. 350 post cards mostly views
147. Lot apx. 500 miscellaneous post cards, mostly Massachusetts views
148. Lot apx. 450 postcards of miscellaneous views
149. Sheraton mahogany 6 leg drop-leaf table, hinges broken
150. Lot 11 country chairs include ladder-back arm rocker, Sargent LB side chairs, bannister-back side chair etc.
151. Heavy gold woman's necklace, marked 750 and signed URBANO, 73.2 grams or 47.068 dwt
152. Oval blue sapphire approximately 1.91 carat 14K gold ring with 12 approximately 0.08 carat diamonds (sizes are estimates) band has been cut for sizing, 3.15 dwt including gem stones
153. Diamond and 14K gold bracelet, 5.53 dwt including stones, 50 diamonds
154. Gold necklace marked 750, 38.8 grams or 24.948 dwt,
155. Gold and diamond bracelet, 12.345 dwt including stones, 32 diamonds
156. Diamond and garnet bracelet 14K mark worn, 12.1 grams or 7.78 dwt, missing one garnet near clasp, 23 diamonds and 22 garnets
157. Gold bracelet with blue stones, 14K, 17.8 grams or 11.445 dwt
158. Gold band bracelet 14K has dent 9.2 dwts, sold with 14K tie pin with pearl, 1.4 dwts with pearl
159. Gold and diamond bracelet marked 925, 9.516 dwt including stones, 34 diamonds
160. Gold bracelet 14K marked Italy with 40 tiny diamonds, 12.795 dwts
161. Gold pendant and chain both marked 14K; pendant has 38 tiny diamonds, 21.09 dwts
162. Two strands of silver beads
163. Man's 14K deco style ring with blue stone, band is bent, 10.545 DWTS including small stone
164. Woman's 14K topaz and diamond ring
165. Three Ladies 14K rings, emeralds 1.59 dwts, aqua marine 1.86 dwts and garnet 1.86 dwts
166. Two Ladies 14K rings with small diamonds, 4.56 dwts and 3.6 dwts
167. Two 14K men's gold rings, train 8.359 dwts, plain band tested 8.29 dwts
168. Two 14K Ladies rings 4.37 dwts and 4.69 encrusted with diamonds
169. Woman's 18K ring encrusted with diamonds, 7.39 dwts
170. Ladies 18K two color double band ring, 5.9 dwts
171. Sterling ring with green enamel, sterling ring with 14K bands around band of small diamonds, sterling band
172. American Flyer train set
173. Lot painted photographs by Wallace Nutting, Sawyer etc.
174. Paint decorated one drawer blanket chest

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175. Vintage Coca Cola cooler , dent in lid, Folk art wooden stick telephone
176. Lot leather bound books
177. Baseball mask and gloves
178. Violin in early wooden case
179. Dress makers manikin on iron stand
180. Box lot etchings and engravings
181. Box lot English military prints and engravings
182. Box lot English engravings and prints
183. Box lot French engravings and prints
184. Lot framed engravings
185. 3 boxes minerals, fossils, interesting stones
186. Two boxes miscellaneous smalls and parts
187. Box lot nautical charts, calendars etc.
188. Lot 3 boxes ephemera, maps, newspapers, magazines etc.
189. Two box lots of ironstone, pattern glass lids
190. Lot 6 trunks and pine boxes containing a variety of smaller boxes and tins
191. Lot early blown caster bottles
192. Lot holsters
193. Gun safe
194. Winchester model 94AE, 30/30 caliber action rifle
195. Finnish Moisan-Nagant, model 1935, military bolt action rifle
196. US Rifle cal 30 M1, Springfield Armory, 876773, with bayonet and sheath
197. Mossberg 12 gauge pump action shot gun, retailed by Ducks Unlimited
198. Books, early weaponry
199. Leather costrel or canteen with bunghole, one side engraved IE 1753, the other IH 1752, looks like an early make-do into a mug or a measure
200. Box lot books, American Indian subject matter

201. Blunderbuss with pivot attachment, 32 ¼" overall length, barrel 17 inches, brass fittings and lock plate which is signed Amsterdam, top of breech is marked XXXI, 18th Cent. probably made for the English market

202. Flintlock musket with curly maple stock, plate signed St. Etienne, HB under crown, two circles under reservoir, overall length is 65 ¾", barrel length is 50", iron butt plate and trigger guard, brass side plate. American, assembled from various used and trade parts.

203. Primitive American flintlock musket, 60 1/4" long, 44" barrel, stock has metal repair just behind hammer plate, no marks found, iron trigger guard and flintlock plate, no butt plate

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204. Colonial American flintlock fowler, 60 ¼" long , 44 7/8" barrel, iron trigger guard, butt plate and side plate, maple stock "Roman Nose" initialed SA also has small x. There is a crack in the stock behind the flintlock plate seen underneath where trigger guard is, tip of forend restored.
205. 18th century percussion cap conversion musket, 60 ½", barrel 44 ½", lock faintly signed possibly Moberg, early make-do, walnut stock has old leather applied to chin stock 1 ¼ inch extension to end of butt stock.
206. Flintlock hunting gun, 48 ½" long, barrel 32 ¾", Flintlock plate is signed I. Field with dog and birds engraved, hammer also engraved, steel engraved trigger guard, engraved behind breech,
207. Flintlock re-enactment buccaneers trade musket made from old parts, 66" long, barrel 50 ¾",
208. Swivel cannon from British war ship, 28" including turned wooden tiller, 18 ½" brass barrel, 21" including handle socket, bore approximately 7/8"
209. Signal cannon 17 ½" including carriage, barrel only is 14 ½" , bore approximately 7/8"
210. Signal cannon, 10" barrel on made up blue carriage, bore ¾"
211. Signal cannon, 8" barrel, ¾" bore, 15" including original oak carriage which has a W carved into it behind the breech
212. Two cannon balls, cannon double (bar shot) projectile
213. Scale model Civil War Cannon, 15 inch barrel with approximately a ¾ inch bore, cannon and carriage 27 inches, wheels 11 ½ inch diameter
214. Flintlock pistol signed Grice 1760 behind cock, signed Crown over GR and small Crown with arrow under flash pan, also stamped on breech Crown GR and Crown and arrow. Has initials on side of breech WG, brass trigger guard engraved B over 50, 15 ½ in. with 8 ¾ inch barrel probably reduced in length early on

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215. Pair flintlock pistols signed Blyth, 14 ½ in. long, turned barrel 8 ½ in. Breech engraved London, side of breech has 3 hall marks Crown over V, heart over initials HP?, and crown over a head, early stock repairs to one pistol forward of lock
216. 18th Century sea service flintlock pistol signed Tower with Crown over GR mark, also smaller Crown with arrow under flash pan, 19 ½ inches long, barrel is 12 inches, has brass fittings and metal belt hook. Breech has 3 Crown and GR stamps and initialed on one side of breech
217. Flintlock pistol signed St. Etienne, 13 in. long with 7 1/8 inch tapered barrel, has brass fittings including lock plate and flash pan, iron cock, has iron belt hook
218. Flintlock pistol signed R. Gill, Richmond, 11 ¾ inches, turned and tapered barrel is 6 ¾ inches and unscrews before the lock plate, no ram rod attached, has 3 hall marks in front of trigger guard under Gill signature, has engraved and incised animal face on butt plate, probably an excellent reproduction.
219. 18th century bayonet, triangular blade 15 ¾ long, has leather scabbard missing it's tip, scabbard has brass suspension stud
220. 18th century bayonet, triangular blade, 18 ½ inches long, has leather scabbard with leather belt loop,
221. 18th century bayonet, triangular blade, 16 ¼ inches long, has leather scabbard with incised line decoration, scabbard missing approximately 2 inches of tip
222. Letter of petition by Benjamin West for back pay
223. Four leather shot pouches, wooden bullet mold
224. Exceptional 18th century tinder lighter, has candle socket and turned wooden handle and sliding lid tinder box

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225. Revolutionary war era wood and leather cartridge box, holds 24 paper cartridges, (Newman #43) dimensions, 9 ½ wide x 3 ¼ deep x 4 ¼ high, excellent condition.
226. Revolutionary War era wood and leather cartridge box, holds 24 paper cartridges, bowed for body contour, 9 ¼ w. x 2" d. x 3 ½ h. worn condition
227. Two rundlet type canteens, 2 7/8 x 3 ½ in red wash is initialed DMH, the other 5 ½ x 4 inches initialed AP
228. Revolutionary War era round canteen 6 ½ inch round, 7 ¾ high including spout, encompassed by two iron hoops, has old blue pain and initials JB, has old or original wooden stopper
229. Scrimshaw powder horn "John Marble his horn 1765" 12 3/3 inches, John Marble was from Sutton MA and is buried in Dixfield ME, He was in the Revolutionary War , marched at the Alarm of Lexington and under the command of LT. Bolton and Col. Ebenezer Lenard. Some history included.
230. Engraved powder horn belonging to Caleb Butters mid 1700's with Rampant Lion wearing crown opposing rampant unicorn, has 4 cannons, fort, floral vine and compass, 11 inches, has initials CB carved on base. Verbal history via family descendant.
231. Lot 3 powder horns a) is 14 inches including large wooden base section with wooden stopper and has crude floral vine deeply carved into horn b) is 12 ½ inches including bulbous wooden base, horn is plain with no scrimshaw c) is 9 inches, plain with no scrimshaw
232. Lot 3 powder horns a.) is 12 ½ inches and has early canvas material sewn over the bottom half, bulbous round wooden base, top third has 11 carved panels with 4 notches b) is 12 inches plain with letters S.MOAT ? carved in wooden base c) is 8 ½ inch plain horn
233. Lot 3 powder horns a) is 12 inches plain no scrim, it is dated on the wooden base 1746 and initialed near spout HS b) is 10 inches and has partial canvas

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- wrap near wooden base, horn crudely initialed JB c) is 10 ½ inches with scrimshaw bands of alternating v's top and bottom
234. Lot 3 powder horns a) is 13 inches with crude scrimshaw of man shooting bird from tree, 2 mast ship with flag, house b) is 11 inch plain no scrimshaw horn c) 9 inch horn with eagle under Faith and Hope, lighthouse and shield
235. Lot 3 powder horns a) 13 inch plain with two relief carved rings, initialed letters under ring F&G, b) 12 inch painted red powder horn with material and string wrapped around base c) Horn powder measure with measure screw cap
236. Lot 3 powder horns a) is 13 inches plain horn with 1809 date near turned wooden base b) is 12 inches and has faded and worn scrimshaw including a church with steeple, has rosehead nail in wooden base c) brass powder flask
237. Lot 3 powder horns a) is 13 inches with wooden base and turned handle, plain horn no scrim, has brass spring load dispenser b) is 9 inches with simple cross hatch scrim band at wooden base supporting metal ring, tip has brass spring loaded dispenser c) small flat powder horn as is
238. Two reproduction scrimshaw powder horns, Morris Fling his horn, Fort William Henry 1756 with scrim of fort, Indian and soldier firing at each other, 14" and Smaller version Morris Fling his horn 1756, Ft William Henry, with Indians firing at soldiers, 8 ½ inches
239. Hand cannon 3 inches with small loop handle
240. Spontoon with 16" blade, 85" overall length including haft, haft could be an old replacement
241. Pike with 9" blade, excellent metal work has brass collar to original connect to curly maple pole, 72" including haft
242. Pike with 11 ½ inch blade, length is 97" including replaced haft
243. Pike with 5 ¾ inch blade, 78 ½ inched including haft
244. Colonial American Halberd with 14 ½ blade, 75" including haft

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245. Revolutionary War period brass hilted hanger, English model 1751, heart shaped brass guard lacks quillion and engraved with fraction 5/42 and M. Leicester, curved single edged blade is engraved SKG over Harvey for maker Samuel Harvey, also has running fox, no scabbard, grips are brass in a twist design
246. D-shaped brass hilt sword with ribbed bone grip, guard has hall mark possibly JR, straight double edged blade is pitted, Overall length is 35 1/2", no scabbard
247. American Revolutionary War period brass hilted hanger with curved blade, brass guard is pierced hearts and diamonds, has old repair, spiral wood turned grip possibly cherry, overall length is 33"
248. Early Scottish or English basket hilted sword, hilt has open work steel basket and steel pommel and leather grip with brass wrap, overall length is 36", straight blade with a triple fuller and is signed ANDREA FERARA with H in a circle
249. Early Scottish or English basket hilted sword, steel pierced work basket is signed IL outside front, steel cone shaped pommel, leather grip with brass wrap, straight blade with single fuller, overall length is 36 1/2"
250. Revolutionary War period iron hilted cutlass with shell shaped guard, steel pommel and bone grip, no visible markings, overall length is 28"
251. Revolutionary War period iron hilted cutlass with shell shaped guard, bone handle with decoration, curved blade with triple fuller is engraved with sunburst a profile in a circle and reads Cassaignard a Nantes over hallmark EX FIN, no scabbard, overall length is 35"
252. Exquisite European Court sword with pierced pommel and double shell guard, braided wire grip, 38" long overall, has chip towards tip of blade, no scabbard
253. Revolutionary War era Iron hilt and pommel hanger with crude turned wooden grip, blade has 3 stars incised, 29" overall length

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254. Two early 19th century iron hilted cutlasses, one 30 ½" long with broken blade, and ribbed wooden or leather grip, has partial leather scabbard, One iron hilted cutlass with leather or wooden ribbed grip, slightly curved 23" blade, sword is 27 ½ inched overall, no scabbard
255. Early European iron hilted cutlass with iron shell guard, slightly curved blade is dated 1745, overall length is 32 ½ inches
256. Two early iron hilted cutlass with iron grip, one straight blade with single fuller, 30 inches overall, one single fuller 32 inches overall.
257. Period 1820's-30's gentleman's dress jacket blue
258. Two reproduction military jackets, one navy uniform
259. Red velvet man's purse dated 1765 on one side and silver threaded design crown over 2 shields, 8 x 5 missing escutcheon on front
260. Two Grenadier hats one with Glasgow Highlander badge
261. Bicorn hat with London label very early 19th century sold with eagle badge
262. Early Sword cane, blade has original bluing and gold star decoration
263. Stovepipe beaver hat with applies plumage and military badge, British Pith helmet with artillery badge, bicorn hat with Paris label
264. Pair epaulettes and red shoulder sash
265. Pair C.W. era shoulder scales signed Horstmann, Philadelphia, pair British Epaulettes
266. Early shoes, ice cleats
267. Two traveling flint lighters in tin cases
268. Brass tobacco box engraved on lid, E. Yates 1807. Note reads commissioned an ensign in U.S. Navy 1787, 5 ¾ x 2 ¼ inches
269. Tin tobacco box, name on lid Joseph Bryan also decorated with mother and daughter, 7 x 4 inches, metal glasses case, folding glasses and leather snuff box with petitions

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270. Dutch brass and copper tobacco box elaborately engraved scenes from "Eden" dated 1778, 6 x 2
271. Three hunting pouches
272. Four leather hunting pouches
273. Belt Dagger with s shaped brass guard, brass pommel, twisted wooden grip, double edged diamond shape blade and leather scabbard, 10" blade 15" overall length
274. Early plug bayonet and make do copper scabbard, elliptical brass guard and ferrule with shaped wooden grip, has a triangular shaped blade 9" overall length 13 ¼ inches
275. Two stag grip knives one scabbard, largest is 13 ½ inches
276. Lot miscellaneous knives
277. Lot miscellaneous knives
278. Turkey caller? made out of bone with scrimshaw borders, 7 inches
279. Miscellaneous lot, early iron hilt sword with bone handle as is, spike tomahawk, ramrods, slide top box full of flint, for flintlocks, bullet molds, jack knife, wooden hook, dug up flintlock mechanism, wooden canteen stopper, shot holder
280. Naval boarding axe marked US on blade, 23L x 10w blade
281. Boarding axe with hallmark WC and British "broad arrow" marks 22 ½ L. x 8" blade
282. Four spike tomahawks the largest being 28" L. x 9" blade
283. Three boarding axes the largest being 27" L x 6" blade signed
284. Four boarding axes the largest being 22" L. x 6" blade
285. Small Indian effigy comb made out of bone, 2 ¼ inches

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286. Indian snow shoes, painted drum, model canoes, small carved and painted canoes
287. Indian travel pot, hand forged copper
288. Lot 5 Eskimo stone carvings
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290. Three Indian Root clubs, the longest being 17"
291. Two Indian root clubs, 36 and 24 inches
292. Indian or frontiersman rawhide jacket, outfit probably for re-enactment, complete with gorget, fur lined cap, beaded necklaces, leather hunting pouch, leather boots, knife and scabbard, triple cross with hallmark WE
293. Three Indian bows, arrows
294. Lot 83 arrowheads
295. Lot 30 stone tools, stone hatchet, stone axe heads, stone pestles etc.
296. Platform stone pipe, 4" L x 2 ¾ inches h.
297. Stone pipe, 3 ¼ L. x 2 ¼ h.
298. Stone pipe and clay pipe, 4 ½ inches and 2 ½ inches clay pipe
299. Pipe tomahawk, 20" L. x 8 inch blade
300. Bird stone, 3 ½ x 1 ½ inches